

# Maaïke Schuurmans

## Curriculum Vitae



### PERSONAL INFORMATION

VOCAL RANGE	low to high
BODY HEIGHT	167 cm
HAIR COLOR	brown
EYECOLOR	brown

### LANGUAGE SKILLS

DUTCH	native speaker
GERMAN	perfect
ENGLISH	fluent

### STAGE EXPERIENCES

MARY POPPINS / Miss Andrew	2016/2017, Deutschlandpremiere Stuttgart
LOVE NEVER DIES / Madame Giry	2016, Operettenhaus Hamburg
MARY POPPINS / Miss Andrew	2014-2016, Ronacher Wien VBW
BESUCH DER ALTEN DAME / Ensemble / Cover Frau III	2014, Ronacher Wien
DER STURM / Prospera	2013, Bad Hersfelder Festspiele
DIE HARRY BELAFONTE STORY / Julie Robinson	2012-2013, Tournee Kempf Theaterspiele
DAS DSCHUNGLBUCH / Bagheera	2011-2012, Bad Hersfelder Festspiele
INTO THE WOODS	2010-2011, Staatstheater Kassel
WEST SIDE STORY / Anita	2009-2011, Bad Hersfelder Festspiele
CARMEN EIN DEUTSCHES MUSICAL / Katie	2010, Bad Hersfelder Festspiele
CISKE DE RAT / Suus Bruijs en tante Jans	2008-2009, Tour Niederlande
JEKYLL AND HYDE / Lucy Harris	2008, Bad Hersfelder Festspiele
MUSICAL HAUTNAH / Solistin	2007-2008, Tour Deutschland

## THEATERROLLEN

ANYONE WHO HAD A HEART / Solistin

2005-2007, Solo Stück/Tour Niederlande

CATS / Grizabella

2004-2006, Deutschland Tour/  
Stage Entertainment

MOZART! / Baronin von Waldstätten

2002-2003, Neue Flora Hamburg

SINATRA - THAT'S LIVE / Nancy Sinatra

2002-2003, IMM Niederlande

PETER PAN / Alternate Peter Pan

2001-2002, IMM Niederlande

TANZ DER VAMPIRE / Magda

2000-2001, Apollo Theater Stuttgart

JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT / Erzählerin

1998-1999, Colosseum Essen

JOE DE MUSICAL / Alternate Dorinda

1997-1998, Joop van de Ende  
theaterprod.Niederlande

SINGIN IN THE RAIN / Lina Lamont

1995-1996, Melody Musical  
Productions.Niederlande

## AUSBILDUNG/WORKSHOPS

Theaterhochschule Amsterdam,  
Fachbereich Musiktheater

## RÉPERTOIRE / STILRICHTUNG

Musical, Pop und Chanson

## BESONDERE FÄHIGKEITEN

Diplomierter Gesangskoach in Complete Vocal Technique,  
Segeln, Klavierspielen



## *Maaïke Schuurmans*

Maaïke Schuurmans was born in Sneek, the Netherlands. She graduated from the Academy of Performing Arts Amsterdam. After performing in several productions in the Netherlands she also started performing in Germany, Belgium, the United Kingdom and Austria. In the summer of 2000 she was a soloist at the successful concert *Simmertime*, an evening with the Dutch band *de Kast*. She became a gold record LP for the live recording of the show.

In 2006 she premiered her first solo-show *Anyone Who Had A Heart*: a show with the songs of Burt Bacharach, accompanied by a live band with whom she recorded her first solo album.

In 2008 Maaïke received the 'Hersfeld Preis' award for her performance of Lucy Harris in the musical *Jekyll and Hyde*. The following years she appeared at the *Bad Hersfelder Festspiele* as: Anita in *West Side Story*, Bagheera in *The Junglebook*, and Prospera in Shakespeare's *The Tempest*.

In Vienna, Maaïke played in the *Ronacher Theatre* in the ensemble of *Der Besuch der alten Dame* and as Miss Andrew in the Austrian Premiere of *Mary Poppins*.

In 2016 she played Madam Giry in *Love Never Dies* at the *Operettenhaus* in Hamburg.

Since October 2016 she has had the honor of playing one of her favorite parts again: Miss Andrew in *Mary Poppins*, this time in the *Apollo Theatre* in Stuttgart. Important rolls for her were:

The narrator in *Joseph And The Amazing Technicolor Dreamcoat*, Lina Lamont in *Singin' In The Rain*, Peter Pan in *Peter Pan*, Magda in the German premiere of *Dance Of The Vampires* directed by Roman Polanski, the Baroness von Waldstätten in the Hamburg production of *Mozart*, and Grizabella in the German tour of *Cats*.

Since 2016 Maaïke is a certified teacher in *Complete Vocal Technique*.

In her spare time she loves to read, hike, bike and ski.

